

Ivy Solomon

Textures never escape me. I pull pattern molds from turn-of-the-century silverplate, landscapes from vintage buttons, and damselflies from antique sconces. In a hobby store, I even found some plastic strips with little raised stones—train modelers use them as track beds. But to me, they shouted, “Pebbles under a stream!”

Like squares in a crazy quilt, I weave the textures into little stories. And, like any good story, it stops people and draws them in. The richness and variety entices them—takes them to a place beyond just looking—and they instinctively reach out to touch.

I love seeing that. Love seeing my pieces arouse that curiosity, that question mark only fingers can answer. When my jewelry pleases the eye so much that someone has to touch it, has to run their fingers across it, then it draws artistic breath. . .

. . . and I know I've given it a life of its own.



PMC® Pendant
First Place Winner, PMC
2004 Saul Bell Design Award



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artist, seeker, storyteller
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