



Mavis Steel

"Seven Seeds Opening"
Second Place Winner, Silver
2004 Saul Bell Design Award

You never know what's going to burst out of a seed. But it's interesting to watch how they broadcast themselves. Some explode, others stick to moving things, some fly wherever the wind takes them. With care, they will break out of their shells and grow, emerging to their potential. Born.

As a kid, my art was effortless, intuitive. But for many years I've been designing for others—tempering my ideas, getting further away from myself. One day, I started listening—attentively—to what was rattling around inside, ready to burst out. Believing in it just as a child does—playfully.

This is a delicate stage. It means taking that risk to emerge. To take hold, put down roots and finally, to blossom. Henry Thoreau once said, "Convince me that you have a seed there and I am prepared to expect wonders."

A giant sequoia begins inside a tiny seed.



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