



The Bailey

The breastbone of a goose wouldn't make most people think of fine jewelry, I know. But it's one of the exquisite forms that nature scatters all around us, a perfect example of the clean richness of line that never fails to move me.

From the time I could walk, my mother made such fun of hiking through the Michigan woods with my sisters and me, collecting berries, twigs, feathers—oh, just anything that caught our fancy. For me, it was nature's curves and textures that drew me first. Their elegant simplicity resonated deep within my body.

I can't say that I was always artistic or even creative. When I discovered, in a drawing class, that I could create not only the graceful line I loved but also depth and volume, I reveled in the power of my pencil to catch them on paper. And when I found that I could wield hammers and stakes to coax precious metal into delicate, three-dimensional curves—suggestive, say, of a goose's breastbone—I knew

I had found
my passion.

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"Hollowform Bracelet"
First Place Winner, Silver
2004 Saul Bell Design Award