

T Lee

Rarely do we talk about our passions, the things that keep us alive. Mine are a part of me. They show me my artist's voice. They make me grab an idea and push it through.

It's like learning a new trick in the half-pipe on a snowboard. You start to work it. You pound on it. You won't stop until you've made it all the way around, 360°. It's the same drive with my jewelry-making. It's not technique. It's not methodology. It's just passion.

I graph the pattern on paper. If I like it, I weave it in sterling. Is it right? Then I go for the live, noble metals, talking through it like a mantra: "One in front, two behind," and my hands catch the weave and propel through the rest.

You find your creative outlets where you can when the passions push: your music, your jewelry, high on a mountain on the edge of your board. My mom's mantra? "Follow your passion.

Do it enough—until it's right—
and the rest will follow."



"Full-Spectrum
Mixed-Weave
Labyrinth Cuff"
Honorable Mention,
Gold/Platinum
2004 Saul Bell Design Award



T Lee
snowboarder, artist, guitarist
T Lee Fine Designer Jewelry
www.tleegold.com
Minneapolis, Minnesota



phone 800.545.6566 www.riogrande.com