

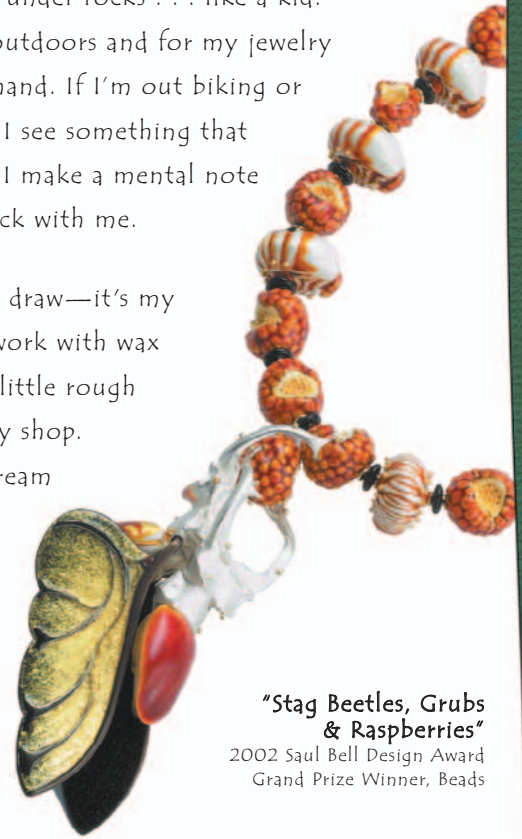


I had an interest in animals right off the bat.
I was an active falconer in college and took jewelry courses
to learn how to make the bells that went around the birds' legs.
I was totally mesmerized by the jewelry stuff. It was like
working in this miniature realm.

I'm always looking under rocks . . . like a kid.
My love for the outdoors and for my jewelry
work hand-in-hand. If I'm out biking or
climbing, and I see something that
intrigues me, I make a mental note
and take it back with me.

I don't sketch or draw—it's my
barrier. Instead, I work with wax
models. They're my little rough
drafts lying around my shop.
I work pretty hard to dream
up new ideas—pushing
buttons and taking
chances with new
techniques.

I can't sit still.
I'm always
out looking.



"Stag Beetles, Grubs
& Raspberries"
2002 Saul Bell Design Award
Grand Prize Winner, Beads

David C. Freda

David C. Freda
metalsmith, naturalist,
extreme sports enthusiast
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