



My career began in 1973. Armed with jewelry-making books I checked out from the library and some tools and silver bought with \$50, I embarked on this new adventure.

I entered the industry working in retail lapidary shops. It was there that my love for stones developed. I base my designs on individual stones, taking something already precious and flawless and lifting it to a certain level of perfection.

Nature and technology motivate my creations. I find inspiration in my surroundings—the redwoods, wildflowers, architecture and industrial materials. But rather than going for the immediately natural and tangible, I strive for something broader, more abstract and symbolic.

The encouragement of my wife Terri and the freedom of having my own studio allow me to create unique and outrageous pieces. I'll combine dinosaur bone and Gibeon meteorite, or I'll use kinetic or riveted structures—always throwing in a little romanticism and constantly evolving.



Space Cowboy III
2002 Soul Bell
Design Award
First Place Winner,
Gold/Platinum

Rio Grande. Supporting your need to

explore.

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