



When I was growing up, my dad worked across the street from an art museum. I found myself drawn to the jewelry of antiquity—to the gold and gems once worn by kings and queens. The techniques used by ancient craftsmen inspired me.

Teaching is as important to me as creating. I am continually challenged to interpret the mysteries of metal—to answer the questions of “why?” and “how?”. I’m encouraged to experiment beyond the known limits.

Using the ancient technique of granulation is an exciting experience. It must be pushed to the limits—worked on the edge between success and failure. It also indulges my passion for metal. It speaks to me. It comes alive. It’s magic.

I’ll look for something far from ordinary and make it my own. Take something traditional and ancient, and make it modern yet regal—take it right into the new millennium.

This is my direction.

I’m ready.

I’m there!



2002 Saul Bell Design Award
First Place Winner, Silver

Rio Grande. Supporting your need to

reflect.

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