



This piece was something of an epiphany for me.

My wife and I have a gallery where we do shows featuring different artists.

It was my turn to get something ready. I felt strongly that instead of quickly making many small pieces, I would make something really important. I was in one of those "life is short" places and decided to do what I really wanted to do. Something gutsy—a major piece.

It's a difficult, complex piece of jewelry. To have it be responded to was really gratifying. This is the kind of opportunity that art metalsmiths just kind of drool over. I'm lucky enough to have the abilities to make it work.

I try to push jewelry to a place where it's more sculptural and less decorative. I focus on form. What's wonderful is it functions visually. It's continually interesting—you keep looking.

Keep discovering.

It worked!



2002 Saul Bell Design Award Second Place Winner, Beads

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challenge.

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