

When I was three,
we built a beach cabin
on the Oregon coast.
I fell in love with anything
having to do with the ocean—
beachcombing, finding treasures—
adding, never subtracting.
Now it's a common subject
in my jewelry.

The thing with PMC®
is that you can leave it rough and organic,
so it looks like it's been tossed around in the ocean.
It looks aged. I can't really improve on shells,
but at least I can try to abstract them.
I draw my subject first,
kind of go wild,
dream a bit
and then get down to the nitty-gritty.



"Sea Jewels"
2002 Saul Bell Design Award
First Place Winner, PMC®

Rio Grande. Supporting your need to

dream.

Wendy Wallin Malinow

Wendy Wallin Malinow
jeweler, illustrator,
beachcomber
Wallin Malinow Illustration
Portland, Oregon



Join us at the Rio Grande Catalog In Motion® Show; Tucson, AZ; February 7-10, 2003

phone 800.545.6566

fax 800.965.2329

www.riogrande.com

source code ADAM